

VISIT...

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INNAMORAMENTO

Mylène Farmer / Laurent Boutonnat

♩ = 63

The first system of the musical score is in 4/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a series of eighth and sixteenth notes. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

Toi qui n'a pas su me re - con-nai - tre l-gno-rant ma vie, ce mo - na-stère,

The second system continues the musical score. The vocal line has a more complex melody with some triplets. The piano accompaniment remains consistent with the first system.

J'ai De - vant moi u - ne porte en - tr'ou-verte Sur un peut ê - tre,

Même s'il me faut tout re-com - men-cer Toi qui n'a pas cru ma so - li - tu-

de l - gno-rant ses cris, ses an - gles durs, J'ai

Dans le coeur un fi - l mi - nu-scule Fi - la - ment de lune Qui sou-tient, là, un dia-mant qui s'u-

se... Mais qui aime J'n'ai pas choi - si de l'ê - tre Mais c'est là, "l'n-na'

mo-ra - men - to" L'a-mour, la mort, peut ê-tre Mais sus-pen-dre le temps pour un mot Tout se di-late et

cède à tout Etc'est là, l'in-na mo-ra - men - to' Tout son ê-tres'im-pose à nous Trou-ver en-fin peut

être un é - cho Toi qui n'a pas vu l'au-tre cô - té, de

Ma mé-moire aux por - tes con - dam-nées, J'ai tout en-foui, les tré - sors du pas-sé

Les an - nées bles - sées Com-prends tu qu'il me fau-dra ces-ser...

Moi qui n'ai plus re - gar-dé le ciel, J'ai De-vant moi cet-te porte en - tr'ou-verte,

Mais L'in-con-nu a meur - tri plus d'un coeur Et son â - me soeur,

On l'es-père, on l'at-tend, on la fuit mê - me Mais on aime J'n'ai pas choi - si de

l'ê-tre Mais c'est là, l'In-na - mo-ra - men - to' L'a-mour, la mort, peut ê-tre Mais sus-pen-dre le

temps pour un mot Tout se di-late et cède à tout Et c'est là, l'In-na mo-ra - men - to' Tout son ê-tre s'im-

pose à nous Trou-ver en-fin peut être un é - cho

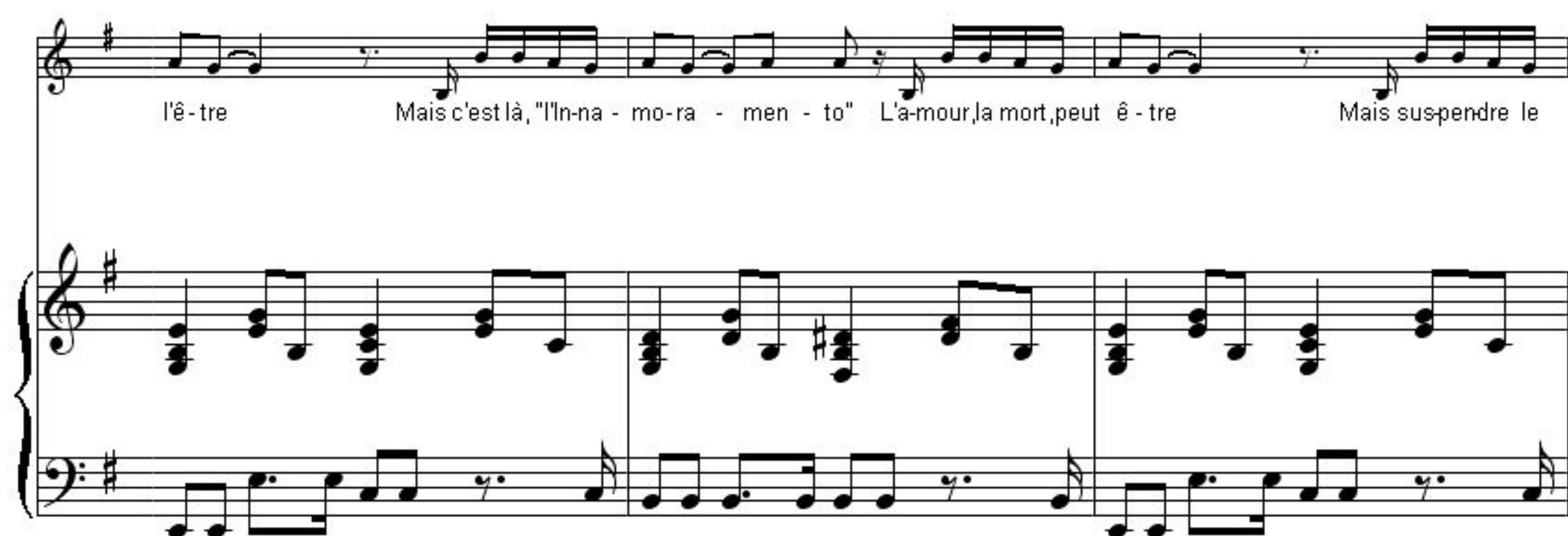


System 1: A musical score system featuring a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#). The vocal line consists of whole rests. The piano accompaniment includes a right hand with a descending eighth-note scale and a left hand with a steady eighth-note bass line.



System 2: Continuation of the musical score. The vocal line has a short melodic phrase at the end. The piano accompaniment continues with the same rhythmic patterns.

J'n'ai pas choi-si de



System 3: Continuation of the musical score. The vocal line contains the lyrics. The piano accompaniment continues with the same rhythmic patterns.

l'ê-tre Mais c'est là, "l'in-na - mo-ra - men - to" L'a-mour, la mort, peut ê-tre Mais suspendre le

temps pour un mot Tout se di-late et cède à tout Et c'est là, l'In-na mo-ra - men - to' Tout son ê-tre s'im-

pose à nous Trou-ver en - fin peut être un é - cho J'n'ai pas choi - si de

l'ê - tre Mais c'est là, "l'In - na - mo - ra - men - to" L'a-mour, la mort peut

è - tre Mais sus - pen - dre le temps pour un mot Tout se di - late et

cède à tout Et c'est là, "l'In - na mo - ra - men - to" Tout son è - tre s'im-

pose à nous Trou - ver en - fin peut être un é - cho...

First system of musical notation. It consists of three staves. The top staff is a single treble clef staff with a key signature of one sharp (F#) and contains three measures of whole rests. The middle and bottom staves are grouped by a brace and contain piano accompaniment. The middle staff has a treble clef and the bottom staff has a bass clef, both with a key signature of one sharp. The piano part consists of six measures across the system, with various chords and melodic lines.

Second system of musical notation. It consists of three staves. The top staff is a single treble clef staff with a key signature of one sharp (F#) and contains three measures of whole rests. The middle and bottom staves are grouped by a brace and contain piano accompaniment. The middle staff has a treble clef and the bottom staff has a bass clef, both with a key signature of one sharp. The piano part consists of six measures across the system, with various chords and melodic lines.

Third system of musical notation. It consists of three staves. The top staff is a single treble clef staff with a key signature of one sharp (F#) and contains three measures of whole rests. The middle and bottom staves are grouped by a brace and contain piano accompaniment. The middle staff has a treble clef and the bottom staff has a bass clef, both with a key signature of one sharp. The piano part consists of six measures across the system, with various chords and melodic lines. The system concludes with a double bar line and repeat signs.